

Olafur Eliasson — Green light
An artistic workshop

TBA21–Augarten
12.03.–05.06.2016

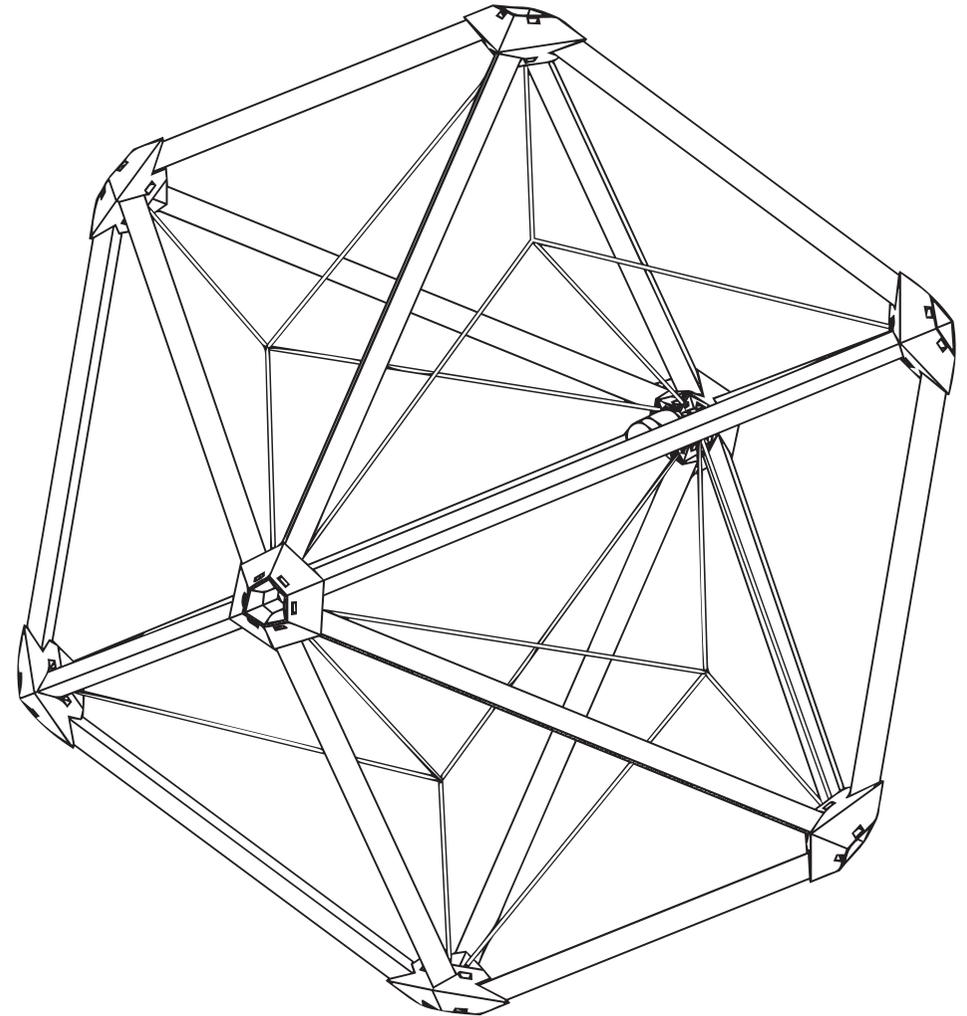
»It is my hope that Green light shines light on some of the challenges and responsibilities arising from the current refugee crisis in Europe and throughout the world.« – Olafur Eliasson

A response to this critical moment of social transformation and the ongoing dynamics of displacement and migration, Green light is an artistic workshop and education platform surrounding the making of lamp modules designed by Danish-Icelandic artist Olafur Eliasson. Green light invites TBA21–Augarten’s audience, young refugees, migrants, and students to take part in this collaborative process, giving rise to a space of exchange and encounter.

Assembled into a dynamically growing sculptural environment, the Green light lamps host Green light – Shared Learning, a changing multidirectional weekly program of creative activities and critical discourse.

For further information on the program visit www.tba21.org/greenlight

The Green light lamps are available for a donation of € 250 at TBA21–Augarten and online for € 300. The donations support the Green light project, TBA21’s partner organizations Red Cross Vienna, Caritas, and Georg Danzer Haus.



Green light Shared Learning

Week 1
March 14–20, 2016

The production of the Green light modules, designed by Olafur Eliasson at TBA21–Augarten has successfully started! The first lights are being fabricated by the skilled hands of the workshop participants. Meanwhile, the Green light – Shared Learning platform sets off this Monday with an artistic intervention with Shuddhabrata Sengupta of Raqs Media Collective, ongoing German classes, the weekly changing filmic program, and a set of various activities surrounding the Green light artistic workshop.

While the two-day workshop is a closed event designed specifically for Green light participants, all other additional events are free and open to the public.

Monday and Tuesday, March 14 and 15
12–5 pm

Memory and Mobility:
On what it Means to Get Up and Go
Shuddhabrata Sengupta of Raqs Media Collective
Closed event for Green light Participants

Everyone who leaves a neighborhood, a village, a city, a country carries the place they have left behind with them into the world. Memory becomes home when you are homeless. In this workshop on memory and mobility, the participants of the Green light project interact with the Raqs Media Collective's work with memory, mobility and the migration of dreams, ideas, stories, and concepts. Participants work with paper, found objects, images, sound, music, conversation, and language to create portable worlds carried aloft by translation.

Tuesday, March 15
6–8 pm

Public Presentation
How to Think with Agility in a Turbulent World
Shuddhabrata Sengupta of Raqs Media Collective
Free and open to the public

This evening with Shuddhabrata Sengupta discusses the outcomes of the workshop enacted with the Green light participants and introduces Raqs' methodologies: *How to Think with Agility in a Turbulent World* contextualizing their work ranging a multitude of artistic formats through the lens of action and collectivity.

Raqs Media Collective was founded in 1992 in New Delhi by Jeebesh Bagchi, Monica Narula, and Shuddhabrata Sengupta and enjoys playing a plurality of roles, often appearing as artists, occasionally as curators, sometimes as philosophical agent provocateurs. They make contemporary art, have made films, curated exhibitions, edited books, staged events, collaborated with architects, computer programmers, writers, and theatre directors and have founded processes that have left deep impacts on contemporary culture in India.

Public Screening
The Surface of Each Day Is a Different Planet. 2009. 38 min. India.
Directed by Raqs Media Collective.

The Surface of Each Day Is a Different Planet reflects upon the ways in which ethnicity and 'type' have been characterized, animated elements resemble scientific instruments, such as those once used to measure the human

skull in an attempt to determine levels of intelligence or those used to extract biometric data from today's passports. Photographs of institutionalized individuals by Francis Galton, a 19th-century anthropologist interested in the synthesis of human typologies, are layered into video footage capturing the movement of people from place to place. Intentionally open-ended and anti-documentary, the work examines how collectivity and anonymity have been represented over time and how, in the present, the conditions of post-colonialism and globalization contribute to an ongoing crisis of identity and entitlement (Raqs Media Collective).

Other screenings:
March 16 at 4 pm, March 17 at 4 pm, March 18 at 4 pm, March 19 at 4 pm, 20 from 12–7 PM pm

March 16–20
12–5 pm

Green light – An artistic workshop
German Classes with participants
Open to the public, participation in the Green light workshops are welcome!

Thursday, March 17
4 pm

What Acts Upon (Upon Us) When We Are Acting?
Johannes Porsch
Closed event for Green light Participants, but audiences are welcome!

What Acts Upon (Upon Us) When We Are Acting? is theater without theater: We are not acting within the theater or on a stage, playing characters and roles within the unfolding of a given plot, but we are acting outside and around the theater. Without the guidance of a story we are working with the means at hand, the given situation and circumstances: we are engaging in an action that displaces and expands theatrical action into life and interrupts the familiarity of the everyday.

Johannes Porsch is an artist, curator and architect, living and working in Vienna. He teaches at The University of Applied Arts. His work generally looks at narratives and the processes of mediation, between text, image, language and space.

12–5 pm
Parallel Frequency
Spaces of Appropriation and Education
Displaced
Closed event for Participants, but audiences are welcome!

Once per week throughout Green light – Shared Learning architecture students will work with young refugees (PROSA students) in 1:1 teams. This direct physical overlap/interaction occurring in the spaces of education such as university and contemporary exhibition reveals and questions (invisible) barriers: Refugees involved in the production of Green light lamps, young asylum seekers from PROSA, students, teachers, visitors, members of TBA21 form a heterogeneous community by chance, united in the project-related and process-oriented doing, communicating, negotiating, and learning from each other.

Displaced is composed of Faculty of Architecture and Urban Planning and Institute for Art at Technical University, Vienna.

Sunday, March 20th
12–5 pm

German Café
Kiosk, TBA21–Augarten
The German Café is open for anyone who wants to participate, meet, and exchange.

In addition to different levels of German classes offered to the participants enrolled in the program, the German Café held at TBA21–Augarten on Sundays is an informal and casual two-hour German class offering special subject tutorials such as a guide to the formalities of application processes for jobs, citizenship or higher vocational education vocation.