

OCEAN FELLOWSHIP

Application Guidelines & FAQ

TBA21–Academy at Ocean Space, Venice
March – June, 2021 & June – October, 2021
Application deadline: January 10, 2021

Table of Contents:

Ocean Fellowship	1
Ocean Mentorship	4
About us	5

Ocean Fellowship

How does the selection process work? Is there an interview?

Candidates will be selected on the basis of their applications. References may be requested, and in specific cases we may also conduct interviews.

Will you consider candidates who hold degrees in other disciplines than the ones specified in the call?

In most cases we will not (as per the call information), but we may consider candidates with exceptional profiles and relevant experience who do not fit the application criteria. If you would still like to apply, but your profile does not match the requirements of the call, please explain in detail why you think we should still consider your application.

Is there an age limit?

No, there is no age limit for the Ocean Fellowship Program. However, the program is designed for and geared towards current students or recent graduates.

What are the day-to-day responsibilities of the Ocean Fellows?

The Fellows are artistic-academic-scientific researchers and cultural mediators. Some of the Fellows' responsibilities are to share their own specific research as part of The Current III, add their own perspective to The Soul Expanding Ocean #1: Taloi Havini exhibition, and contribute to the public program. As part of the educational program, Fellows are expected to assist in running workshops and tours on topics relating to The Soul Expanding Ocean #1: Taloi Havini exhibition. By assuming the role of mediators, Fellows will assist the audience in their visits and their understanding of the exhibition. Exploring Venice and its ecosystem, the Fellows will expand their research and share it with both the other Fellows and with the audience of the public program, contributing to a more comprehensive understanding of the project.

The Fellows will be invited to propose relevant texts, articles, research materials and documents. Their research will become part of Ocean/Uni, Ocean Archive, and Ocean Community, a free-access international study program and online archive, a learning platform started by TBA21–Academy.

As part of an Ocean Learning Program, Fellows will be introduced to institutions, associations and professionals relevant to their area of research (i.e. national institutions like ISMAR-CNR, Università Ca' Foscari di Venezia, global organizations such as UNESCO, etc., and local associations like We Are Here Venice, etc.). The team at Ocean Space will organise a series of meetings with researchers, scientists, activists, artists and policy-makers, allowing Fellows to deepen their knowledge on oceanic issues and get in touch with professionals.

Can the Fellowship be applied to by a team/editorial project, or only by individuals?

The Fellowship can be applied to by team/editorial projects and collectives as well. However, only one team member has to be present for the Fellowship Program and only one member of the team will be given the financial support. Please indicate how many people are present in your working team. In the event that more than one team member would like to be in Venice at his/her own expense, that is also possible.

Could you please clarify if the selected Fellows are required to be in Venice during the whole four months?

Yes, the selected Fellows will be required to be in Venice for the entire four months. As specified in the call, a regular presence at Ocean Space will be required to support the cultural mediation of The Soul Expanding Ocean #1: Taloi Havini exhibition, and to focus on their own individual research, followed by workshops and seminars with the Research Mentor. Each Fellow will have two days off per week.

I am interested in applying to the Ocean Fellowship program, however I will not be fully available for the entire period due to my university commitments. Can I still apply?

Fellows are required to be in Venice for the full duration of the fellowship. However, if you are intermittently required to participate in your academic or working commitments, we will consider applicants and their availability on a case-by case basis.

Is knowledge of Italian required?

No, however, we expect excellent communication skills, the ability to explain complex subjects to a variety of audiences, and fluency in spoken and written English, Italian is a plus.

Does the Ocean Fellowship cover travel and VISA expenses?

No, Fellows are expected to finance their own travel, accommodation, and visa costs. However, we will support each individual Fellow in the process of securing additional support.

How should I apply for an Ocean Fellowship position supported by Artis?

Candidates who are from, or who live/work in Israel will be considered automatically for the grant and supported directly by Artis.

What is the cost of living in Venice? Do you provide accommodation? Do you provide meals?

No, the Ocean Fellowship Program does not include accommodation or daily meals.

Each Ocean Fellow will receive 5,500 Euros gross (potentially subject to tax) upon arrival at Ocean Space which will cover the duration of 4 months of research and work.

The cost of rentals in Venice can vary greatly depending on the type of accommodation. A single room costs on average about 500-600 euros per month, all charges and utilities included. The cost of a single apartment in the historical centre (Venezia Centro Storico) can cost around 800-1000 euros, utilities excluded.

The cost of a simple meal (sandwich, salad, soup, drink and coffee) is about 10-15 euros. Ocean Space has an internal staff kitchen, with a refrigerator and stove to heat prepared dishes.

Venice is an entirely pedestrianized city, and it is not necessary to travel by public transport such as the vaporetto, unless you live on adjacent islands (such as Giudecca, Murano, Burano, etc.).

For residents in the Veneto region the VENEZIA UNICA card has an activation cost of 40 euros. For residents outside the Veneto region, the VENEZIA UNICA card costs 100 euros. Once activated, it will be possible to buy single navigation tickets for 1,50 euros each or to buy a monthly subscription.

Do you provide a housing list?

No, we do not provide a housing list but will endeavour to help successful candidates and direct them to useful resources (websites and contacts) to find a place to stay here in Venice for the duration of the program.

How is the COVID situation in Italy? Will selected foreign candidates need to get tested?

*At the moment, the travel restrictions in Italy are described on the website of **Ministero Italiano della Salute**. Since the situation is constantly changing, it is necessary to check the updates of the new decrees on the Ministry's website indicated above. However, we encourage candidates who are not resident in the Italian territory to apply.*

Ocean Mentorship

I would like to apply for the Ocean Mentor position, but will not be able to be present in Venice continuously for the entire duration of the program. Will you still consider my application?

If you are applying for the Ocean Mentor position, and you are not able to be permanently present in Venice for the whole duration of the program due to prior academic or work commitments, we encourage you to apply anyway. Please, indicate your precise availability and we will consider applications on a case-by-case basis.

What is the Ocean Mentor supposed to do?

Ocean Mentors are expected to co-develop a pedagogical and mentorship program to inform the Ocean Fellowship 2021 program. This includes an online introductory group session with the six Ocean Fellows, the weekly sessions in groups of three during the two Ocean Fellowship terms, in addition to engaging in one-to-one continued mentorship of the Ocean Fellows' research throughout the duration of each fellow's term. The Mentors will work in close collaboration with the director of TBA21–Academy, Markus Reymann, and the program curators.

Is there an age limit?

No, there is no age limit. However, for the Ocean Mentor position, Ocean Space is looking for a professional candidate with very strong academic and mentoring experience.

Does the Ocean Fellowship cover travel and VISA expenses?

No, Mentors are expected to finance their own travel, accommodation, and visa costs. However, the overall fee for Mentors has been calculated with these costs in mind.

What is the cost of living in Venice? Do you provide accommodation? Do you provide meals?

No, the Ocean Fellowship Program does not include accommodation or daily meals. Each Ocean Mentor will receive 8,000 Euros gross (potentially subject to tax) which will cover the duration of 4 months of research and work.

The cost of rentals in Venice can vary greatly depending on the type of accommodation. A single room costs on average about 500-600 euros per month, all charges and utilities included. The cost of a single apartment in the historical centre (Venezia Centro Storico) can cost around 800-1000 euros, utilities excluded.

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About us

TBA21–Academy

The Academy is a contemporary art organisation and cultural ecosystem fostering a deeper relationship to the Ocean through the lens of art to inspire care and action. For a decade, we have been an incubator for collaborative research, artistic production and new forms of knowledge by combining art and science, resulting in exhibitions, research, and policy interventions.

Ocean Space

Ocean Space is a new planetary centre for catalysing ocean literacy, research and advocacy through the arts. Established and led by TBA21–Academy and building on its expansive work over the past ten years, this new embassy for the oceans fosters engagement and collective action on the most pressing issues facing the oceans today. Opened in March of 2019, Ocean Space is inhabiting the Church of San Lorenzo in Venice. For more information, visit ocean-space.org.

Artis

Artis is an independent nonprofit organization that supports contemporary artists from Israel whose work addresses aesthetic, social and political questions that inspire reflection and debate. It was founded in 2004 by philanthropist Rivka Saker with the goal of amplifying international recognition of artists from Israel. Starting off as a series of public events timed with New York’s Armory Show, the organization’s scope organically expanded to include programs that invest in artists and cultural exchange. We raise our annual budget without governmental funds through the generosity of individuals and foundations that share our values. Artis is based in New York and Tel Aviv.